
















The Way, The Truth, The Life

Year 3			
Subject- click on each subject for a link to the NC	Autumn Term	Spring Term	Summer Term
English 	The Stone Age Boy: Narrative, debate and personal opinion, adventure story The Street Beneath My Feet: Explanation Text The Owl Who Was Afraid of the Dark - Classic Fiction: Narrative and non-chronological report John Lewis Christmas Advertisement: Character description	The Twits: Own trick, Diary entry, Instructions The Old Mill: Suspense story Letters: Persuasive writing	The Beasties: Description, narrative Colours Poem: Poetry The Nile: Non-Chronological Report If I Were There - Tutankhamun's Tomb - Diary
Spelling 	/ow/ sound spelled ou /u/ sound spelled ou /i/ sound spelled with a 'y' /ze/ sound spelled with 'sure' /ch/ sound is often spelled 'ture' Prefixes - 're' 'dis' 'mis' Suffixes	Long vowel /a/ sound spelled 'ai', 'ei' 'ey' Adding suffixes '-ly', '-ally', Homophones The /l/ sound spelled '-al' 'le' Words ending in '-er' when the root word ends in (t)ch. Challenge words	/k/ sound spelled 'ch', 'que' /g/ sound spelled '-gue' /s/ sound spelled 'sc' Homophones Revision of spelling rules
Maths 	Number and place value: up to 1000 - compare and order numbers, count in 50s Addition and subtraction: numbers up to 3-digits with exchanging (including over more than one column), formal methods Multiplication and division: consolidation of 2x, 5x 10x tables, learn 3x, 4x, 8x tables	Multiplication and division cont: multiply and divide 2-digits by 1-digit Length and Perimeter: measure length, equivalent lengths, comparing lengths, add and subtract lengths, measure and calculate perimeter of 2D shapes Fractions: identify unit and non-unit fractions, count in fraction steps of a constant size, find pairs of fractions that total 1 Mass: reading kg and g on scales, comparing mass, add and subtract mass, Capacity: reading l and ml on a scale, compare capacity	Fractions cont: add and subtract fractions, solve problems involving fractions of an amount Money: recognise the value of each coin, convert pounds to pence, add and subtract money and give change Time: tell the time up to the nearest minute and read analogue and digital clocks, including those that feature Roman numerals Angles and Properties of Shape: compare different angles (acute, obtuse and right angles), recognise horizontal and vertical lines, identify and find pairs of parallel and perpendicular lines, draw straight lines accurately and recognise and begin to describe 2D and 3D shapes in terms of the above, plus and lines of symmetry Statistics: pictograms, bar charts & reading information from tables alongside asking and answering questions about them
RE 	To Know You More Clearly (Day by Day): Branch 1: Creation and Covenant Branch 2: Prophecy and Promise	To Know You More Clearly (Day by Day): Branch 3: Galilee to Jerusalem Branch 4: Desert to Garden	To Know You More Clearly (Day by Day): Branch 5: To the Ends of the Earth Branch 6: Dialogue and Encounter
Science 	Rocks and Fossils: compare and group together different kinds of rocks on the basis of their appearance and simple physical properties; describe in simple terms how fossils are formed when things that have lived are trapped within rock; recognise that soils are made from rocks and organic matter	Skeletons, Muscles and Movement: identify that humans and some other animals have skeletons and muscles for support, protection and movement Magnets and Forces: compare how things move on different surfaces; notice that some forces need contact between two objects, but magnetic	Light and Shadows: recognise that they need light in order to see things and that dark is the absence of light; notice that light is reflected from surfaces; recognise that light from the sun can be dangerous; recognise that shadows are formed when the light from a light source is blocked by an opaque object; find patterns in the way that the size of shadows

	Animal and Human Nutrition: identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat.	forces can act at a distance; observe how magnets attract or repel each other and attract some materials and not others; compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials, describe magnets as having two poles; predict whether two magnets will attract or repel each other, depending on which poles are facing	change. Plants: identify and describe the functions of different parts of flowering plants; explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.
Art 	Form Artist study of Alberto Giacometti Sculpture focus; make accurate drawings through observation; shape, form, model and construct from observation and/or imagination; plan and develop ideas in a sketchbook and make simple choices about media; have an understanding of different adhesives and methods of construction; begin to have some thought towards size	Colour Artist study of George Seurate Pointillism focus; make a colour wheel to show primary, secondary and tertiary colours; mix and match colours to those in a work of art; introduce different types of brushes for specific purposes; advise and question suitable equipment for the task; begin to apply colour using dotting, scratching, splashing to imitate an artist	Print Artist study of Sarah Jameson (mono), Horoshige (block) Summer Nature focus; use relief and impressed printing processes; use sketchbook for recording textures/patterns; explore images through monoprinting on a variety of papers; explore colour mixing through overlapping colour prints deliberately; discuss the nature of effects able to modify and adapt print as work progresses
Computing 	E-safety: Online bullying Computing systems and networks: Digital devices and connections Creating media: Stop-frame animation	E-safety: Health, well-being and lifestyle; self-image and identity Creating media: Desktop publishing Data and information: Branching databases	E-safety: Online Reputation Programming: Sequencing sounds; events and actions in programs
DT 	Food and Nutrition: Design, make and evaluate a healthy sandwich	Structure and Texture: Design and make a 3D container to store biscuits	Mechanisms and systems: Design, create and evaluate a moving picture (explore hinges, pivots, levers)
French 	Me and My Family: Name, numbers to 10, family names, pets (animals), introductions and greetings Listen, repeat and show understanding of single words through physical response	The Year: Time (o'clock), weather, seasons Read and show an understanding of familiar single words	Food: Fruit and vegetables, colours Join in with actions to accompany familiar songs, stories and rhymes
Geography 	n/a	In-depth study of Guildford: Explore the physical features of Guildford; Physical process of the River Wey; human geography of Guildford; create charts from collected data and explore the ways to make money in Guildford Comparison study of Guildford Past to Present: Locate Guildford and investigate how it is connected to other places; explore similarities and differences between Guildford; River Wey use; explore the different localities within Guildford; explore how Guildford has changed over time and consider how it will change in the future	Mapping skills: explore an atlas; understand and use 8 compass points; understand the changes that have happened over time shown on a map
History 	Changes in Britain: from the Stone Age to the Iron Age	n/a	In-depth study: Ancient Egyptians: Understand the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared
Music 	Weekly Singing Sessions with Mr Ellson (Choral Director) Recorders - To listen and copy different rhythms on the notes A and B, to improvise using notes A and B Listen and Appraise: Hallelujah - Messiah Handel	Weekly Singing Sessions with Mr Ellson (Choral Director) Glockenspiels - Copy back rhythms and improve using notes, A, C and G. Listen and Appraise: Jai-Ho - AR Rahman Sahela Re - Indian Classical Kishori Amonkar	Weekly Singing Sessions with Mr Ellson (Choral Director) Create a Remix track which includes a drumbeat, a bassline, a melody and loops from original piece, The Dragon Song Listen and Appraise: I Got You (I feel Good) - James Brown Funk Night on Bare Mountain - Mussorgsky
PE 	Football Basketball Outdoor and Adventurous Activities (OAA)	Dance Gymnastics Tri-golf	Athletics Tennis Rounders

<div>PSHE</div> <div> social inclusive</div>	Created and Loved by God: Story Sessions ‘Get Up’ & The Sacraments Created to Love Others: Story Sessions ‘Jesus my friend’ & Family, Friends and Others & When Things Feel Bad	Created to Love Others: Sharing online & Chatting online Created to Live in Community: A Community of Love & What is the Church	Created to Live in Community: How Do I Love Others & Working Together Created to Love Others: Safe in my Body & Drugs, Alcohol and Tobacco & First Aid Heroes & Rights and Responsibilities
<div>Curriculum enrichment</div> <div></div>	Year group Welcome Meeting Owl Visit/Talk Butser Ancient Farm Christmas Production Class Feast Days	World Book Day St Joseph’s Day Way of the Cross Class Assemblies	River Wey Walk to Dapdune Wharf Ancient Egyptian Day Sports Day Class Feast Days